

## Objectives

My aim is build on my existing skills and hone them by leading small to medium size projects from inception to completion.

I wish to be at the forefront of a design project, involved in design discussion with clients, through initial design and feasibility studies and then follow this through to its final built conclusion.

## Professional Experience

### ***Gilmore Hankey Kirke – London, February 2008 to Present***

*Architect*

The work at this practice has built upon past experience improving my skills and furthering my understanding of the built environment. The projects undertaken at this practice included high-spec housing and restoration work to existing listed properties. Responsibilities included detailed design development, acquisition of statutory building compliance notices, planning, listed building and conservation area consents, preparation of tender documentation, job running and developing positive relationships with both clients and contractors. Clients included private customers and the National Police Improvement Agency (NPIA).

My skill set has deepened and broadened through, the analysis and re-implementation of Georgian detailing, the detailed examination of existing ornate stock and brick facades, record drawings of items of historical importance, fire upgrade proposals, stonework deterioration investigation and restoration, preparation of repair packages including schedules of work and drawings and through working closely with experts in their fields, such as joiners and stone masons. This has improved my ability to guide and interact with site operatives and furthered my professional relationships with the people at the coal face.

Further responsibilities included organisation of junior staff and development of existing CAD standards and assisting colleagues with CAD training.

### ***Kenneth Reid Architects – Edinburgh, September 2005 to December 2007***

*Architectural Assistant*

Whilst at this practice my work covered multiple facets of the architecture profession from undertaking site surveys through to running jobs on site. The projects undertaken included primary care centres, medical centres, dental training facilities, new build housing and house alterations. Responsibilities included design development; planning applications; acquisition of statutory building compliance notices; preparation of tender documentation inclusive of the preparation of schedules, NBS documentation and drawing packages that were compiled through liaison with other design consultants; construction drawing packages; managing and running projects on site and client, contractor and end user relations. Clients included NHS Trusts, NHS Practices, Housing Associations and individual clients.

Problems solved included; maximising the number of residential units on a small awkward shaped site; three-story open plan housing that relied on negotiations with the Local Authority; practical resolutions of bespoke unusual house extensions and resolution of layout and design of Primary Care and Local Medical Centres whilst catering for multiple requirements from differing parties.

Further responsibilities included; office promotion, achieved by the use of flyers and the inception of a new website; office management, including organisation of junior staff and the implementation and development of CAD standards as part of the establishment of a set of quality procedures for the office.

**Tektus Architects – Bath, 2001**

*Architectural Assistant*

When at Tektus, my work included new build, renovation of domestic properties and refurbishment work mainly of education and commercial properties. This involved site surveys, feasibility studies, presentation work and client meetings.

**DKArchitects – Bath, 2000**

*Architectural Assistant*

My work at DKArchitects comprised of new build and extensions to schools, Ministry of Defence contracts and new housing projects. This work included feasibility studies, presentation work and the compilation of detailed design of information, such the design of staircase and display boards and a drainage system for a school. Within a feasibility study for a school extension I proposed that instead of following the existing block structure, the proposed building should be rotated to create an intimate sheltered sunlit courtyard space.

**Design Packages**

I am proficient in various design packages including AutoCAD, Sketchup, Photoshop, 3D Studio, InDesign, Adobe Illustrator, MicroStation, Premiere, and Microsoft Office products.

**Interests and Achievements**

I am a firm advocate of good quality design and its implementation. Thus I pursue design in all aspects of my life, enjoying the style and expressiveness of furniture design, the ever-changing face of consumer design and appraisal of electronic and automotive design.

Further to architecture, my interest for creative expression continues with other forms of art: I enjoy painting and music and am an avid consumer of several artists work, with a keen interest in the Futurism, Vorticism and Expressionism movements, and thus enjoy spending time visiting galleries and creating my own artworks.

I enjoy history and the experiencing and seeing of other cultures and have visited many locations including Pompeii, Istanbul, Jerusalem and Williamsburg VA. These have all contributed to my quest to understand how, in the present and past, people lived and buildings were built and used.

I am currently part of the sound team at Dundonald Church in Wimbledon. This involves not only looking after the equipment but also more importantly mixing the sound levels of the band so that they can lead the congregation. This has taught me to be succinct in my communication, to be clear in what I want from the sound and to make sure that this is in tune with the leaders ideas. Cooperation is key to this the skills learnt from Society running at University, my Chief Scout Award and Stewarding at my previous church have helped immensely, but as this is new to me it brings new challenges which i thoroughly enjoy.